

PAULINE F. JENNINGS

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EDUCATION

MFA: Mills College, Oakland, CA

Major: Dance Performance and Choreography

Degree: Masters of Fine Arts, May, 2004

Instructors: Molissa Fenley, Mary Cochran, June Watanabe, Sonya Delwaide-Nichols, Mary Anne Kinkead, Kathleen McClintock, Anne Westwick

BA: Pennsylvania State University, University Park, PA

Major: Integrative Arts, Management Emphasis

Degrees: Bachelors of Arts, August, 2000, Magna Cum Laude; Schreyer's Honors Degree in Theater, August, 2000

AWARDS

Zellerbach Family Foundation Grant (on behalf of DOUBLE VISION). (2006, 2007)

Mills College Alumni Scholarship. (2002, 2003)

Mills College Graduate Research Grant. (2003)

PROFESSIONAL POSITIONS

Visiting Artist in Dance, Mills College Repertory Company, Mills College, Oakland, CA. (2008 -- current)

Guest Instructor, Intermediate and Advanced Modern Dance, University of New Mexico, Albuquerque, NM. (9/16/08 - 9/17/08)

Guest Instructor, Choreography, University of New Mexico, Albuquerque, NM. (9/16/08, 9/18/08)

Guest Lecturer, Dance Matters Series, Arizona State University, Phoenix, AZ. (9/11/08)

Guest Lecturer, Music and Dance Departments, University of Arizona, Tucson, AZ. (9/12/08)

Guest Lecturer, College of Santa Fe, Santa Fe, NM. (9/19/08)

Instructor, Ex'pression College for Digital Arts, Emeryville, CA. (2007 -- current)

Co-Artistic Director for DOUBLE VISION, San Francisco, CA. (2004 -- current)

Teaching Intern for AXIS Dance Company, Oakland, CA. (2002)

RESIDENCIES

ARTS Lab, University of New Mexico, Albuquerque, NM (9/14/08 - 9/20/08)

Stevie Eller Dance Theater, University of Arizona, Tucson, AZ. (9/8/08 - 9/13/08)

The Garage RAW (Resident Artists Workshop) Residency, San Francisco, CA. (1/1/08 -- 3/15/08)

San Francisco School of the Arts, San Francisco, CA (12/5/07)

N4th Theater Residency, Albuquerque, NM. (5/28/07 -- 6/3/07)

CAKE Center Residency, Albuquerque, NM. (5/28/07 -- 6/3/07)

PUBLICATIONS

Clute, Sean, Jennings, Pauline. Impossible Blueprint: Territorial Collisions in Intermedia Performance (Proceeding). An Interdisciplinary Conversation: Mobility of the Line. Brighton University, UK. 2008.

Clute, Sean, Jennings, Pauline. To Futurism and Back Again. In Dance Magazine, San Francisco, CA. April 2007 edition.

Jennings, Pauline. Disembodied Head (abstract). Digital Technologies and Performing Arts Conference (DTPA). Doncaster, UK. 2006.

COMMISSIONS & INVITED PERFORMANCES

Climate Theater. Chance Operations, San Francisco, CA. (10/25/08)
MonkeyTownHQ. Brooklyn, NY. (10/06/08)
B A R N. Brooklyn, NY. (10/04/08)
The Orphanage. Chicago, IL. (9/28/08)
Fuse Factory. BoCA, Columbus, OH. (9/26/08).
University of Colorado, Boulder. Old Main Chapel Theater, Boulder, CO. (9/22/08)
Center for Contemporary Art. Santa Fe, NM. (9/20/08)
ARTS Lab. University of New Mexico, Albuquerque, NM. (9/18/08 - 9/19/08)
University of Arizona Dance and Music Departments. Stevie Eller Dance Theater, University of Arizona, Tucson, AZ. (9/12/08 - 9/13/08)
Arizona State University Dance Department. Dance Matters Series, Dance Studio Theater, Phoenix, AZ. (9/11/08)
Trunk Space. Phoenix, AZ. (9/9/08)
Intersection Dance Project. Electric Lodge, Los Angeles, CA. (9/5/08 - 9/6/08)
BASIC. San Diego, CA. (9/2/08)
Climate Theater. Night Light, San Francisco, CA. (5/17/08)
The Garage. San Francisco, CA (3/14/08 - 3/15/08)
Yerba Buena Center for the Arts / Yelp!. Yerba Buena Gallery and Forum, San Francisco, CA. (12/05/07).
CultureCatch.Com. Macworld Artist Salons. Red Ink Studios, San Francisco, CA. (1/9/07 – 1/11/07)
Boxcar Theater, 21/One. San Francisco, CA. (9/7/06 – 9/16/06)
SF MoMA / Yelp!. San Francisco, Museum of Modern Art, San Francisco, CA. (8/10/06)
WORKS/San Jose. WORKS/San Jose Gallery, San Jose, CA. (4/29/05)
TED2005 (Technology, Entertainment and Design Conference). Monterey, CA. (2/25/05)
Meaning of the 21st Century. For National PBS distribution. (2004)

FESTIVAL & CONFERENCE PARTICIPATION

DUC X (Dance Under Construction). University of California at Berkeley, Berkeley, CA (4/26/08)
Empire Conference: Migrations, Diasporas, Networks. California State University. Turlock, CA (3/13/08 - 3/15/08)
Women on the Way. Curated and sponsored by Footloose. San Francisco, CA. (1/18/08 - 1/27/08)
Second Sundays Series. Sponsored by Dancers Group and CounterPULSE. San Francisco, CA. (12/10/06)
SF Fringe Festival. San Francisco, CA. (9/7/06 – 9/16/06)
ODC Pilot 49. Sponsored by ODC School and ODC Theater. ODC Theater, San Francisco, CA. (8/19/06)
ArtSFest 2006. CELLspace, San Francisco, CA. (5/26/06 – 5/27/06)
Mills College Celebration of the Arts. Mills College, Oakland, CA. (10/7/05 – 10/8/05)
Raw and Uncut II. Jon Sims Center for the Arts, San Francisco, CA. (3/4/05 – 3/5/05)
MAP: Media-Assisted Performance Festival. 848 Community Space, San Francisco, CA. (1/22/05)
Women's Work. Sponsored by Footloose. Shotwell Studios, San Francisco, CA. (10/8/04 – 10/9-04)
Dance Mission's Fall Harvest 2004. Dance Mission Theatre, San Francisco, CA. (9/25/05 - 9/26/05)
Involution 2. 23 Windows, Brooklyn, NY. (12/12/03)

SELECTED CHOREOGRAPHIC WORKS

Thicket (2008)
Cycle I-III (2008)
Three Canons and Mise en Scènes (2007)
Video Sintesi: Mechanization #1 (2007)
Macchina del 3000 (2007). Reconstruction of Italian Futurist work by F.T. Marinetti.
Macchina Tipografica (2007). Reconstruction of Italian Futurist work by Giacomo Balla.
Ample Autonomous Accumulators (2006)
Fog is Not Ghost (2006)
As if by falling (2006)
Not Yet, Part 2 (2006)

Lifting and Dropping Sumo Yokozuna (2005)
Disembodied Head, No. 4 (2005)
Feet (2005)
reIllusioned (2005)
Not Yet (2004)
13 Dreams of a Dying Clairvoyant (2004)
Is the Future on Two Feet? (2004)
Disorderd Trio(s) 3-3-5 (2004)
Cycles (2004)
(still) : to be moved (2004)
Virtual Test (2004)
Disembodied Head, No. 2 & 3 (2004)

SELECTED DIRECTING AND PRODUCING EXPERIENCE

Innovative Performance for Traditional Needs II. DragonBar, San Francisco, CA. (11/15/07)
To Futurism and Back Again. Dance Mission Theater, San Francisco, CA. (4/12/07 – 4/15/07)
Innovative Performance for Traditional Needs. DragonBar, San Francisco, CA. (11/15/06)
Evolutionary Patterns and the Lonely Owl (Mutation #2). CELLspace, San Francisco, CA. (5/26/06 -5/27/06)
DOUBLE VISION / Amy Lewis. CounterPULSE, San Francisco, CA. (4/28/06 - 4/29/06)
Evolutionary Patterns and the Lonely Owl (Mutation #1). Mad Horse Loft, Oakland, CA. (11/19/05)
Evolutionary Patterns and the Lonely Owl (Byte #0). WORKS/San Jose, San Jose, CA. (9/24/05)
13 Dreams of a Dying Clairvoyant. Oakland Metro, Oakland, CA. (10/29/04)
Women's Work Series. Shotwell Studio, San Francisco, CA. (10/8/04 – 10/9/04)

BIBLIOGRAPHY

"Our Weekly Picks," San Francisco Bay Guardian, October 22, 2008.
Olson, Marisa, "Make Way On the Dance Floor," Rhizome Editorial (www.rhizome.org), January 15, 2008.
Noyer, Jennifer, "Technology Focus of Moving Meditations," Albuquerque Journal (Albuquerque, NM), June 2, 2007.
Steinberg, David, "Dance Fest Goes Southwest, West; Three Weekend Will See Troupes From N.M., San Francisco," Albuquerque Journal (Albuquerque, NM), May 13, 2007.
Slutsky, Irina, "Double Vision Dances in the Technology Age," Geek Entertainment TV (San Francisco, CA), April 26th, 2007.
Troup, Christina, "Work goes back to the future," The Examiner (San Francisco, CA), April 13, 2007.
Odell, Bonner, Editors Note, In Dance Magazine (San Francisco, CA), April 2007.
Windborne, Jamie, "DOUBLE VISION creates an ironic gallery of interactive scenarios at CELLspace," Mission Dispatch Newspaper (San Francisco, CA), July 14, 2006.
Windborne, Jamie, "DOUBLE VISION creates an ironic gallery of interactive scenarios at CELLspace," Arts Extra! (San Francisco, CA), June 4, 2006.
Sabbath, Chris, "DOUBLE VISION and Amy Lewis Preview," Bay Area Guardian (San Francisco, CA), April 26-May 2, 2006.
Odell, Bonner, Editorial, In Dance Magazine (San Francisco, CA), May 2006.
Cambron, Tricia, "Double Visionary," Common Ground Magazine (San Francisco, CA), April 2006.
Artist as Inventor, KQED Spark! (San Francisco, CA), November 2005.
Henning, Michael, "Tomorrow's avant-garde today," East Bay Express (Emeryville, CA), March 30, 2005.
Artist as Inventor, KQED Spark!, (San Francisco, CA), March 2005.
Odell, Bonner, "13 Dreams of a Dying Clairvoyant," The Performers' / Artists' Voice (San Francisco, CA), October 29, 2004.