

For immediate release:



WHEN: FRI July 9 [9PM] - SAT July 10 [8PM]
WHERE: Merce Cunningham Studio, 55 Bethune Street, New York City
INFO: 415.287.0192 [SF] / 347.329.1296 [NY], dv@double-vision.biz, www.double-vision.biz
TICKETS: \$15 online, \$20 at the door [general], \$12 [student]

Hysteresis leads a meditative journey into unfamiliar alien territory. – Julie Potter, SF Examiner

Unfettered from the sense that there was something “to get,” the viewer’s mind was free to drift among associations, the dancers evoking now a flock of birds, now an ocean current, now a windstorm gathering force. – Bonner Odell, In Dance

San Francisco dance company **DOUBLE VISION** presents the east coast premiere of **Hysteresis**. Free from traditional structures and narratives, **Hysteresis** evokes an abstract dreamscape rich in complex shapes, relationships and points of meditation. The audience is presented with unknown customs, languages, and symbols through movement, sound and the implementation of hysteretic systems. Fleeting patterns dissolve into autonomous polyrhythms and intersecting lines as five dancers slip through light - leaping, twisting, striking, and resisting rest.

DOUBLE VISION creates experimental performances for dance, music, and video that embody the changing landscape of contemporary culture. The company was co-founded by Pauline Jennings and Sean Clute in 2003 and has since performed throughout the United States and Europe. In 2008, the group produced the 4x60 Tour, a seventeen city tour that spanned Los Angeles to New York City. In 2009, Clute and Jennings were residents at the Museumsquartier in Vienna and performed in Prague, Zurich and Pécs. **DOUBLE VISION**'s work has also been presented at ODC Theater, the San Francisco Museum of Modern Art and Yerba Buena Center for the Arts.

Hysteresis features choreography by **Pauline Jennings**, music by **Sean Clute**, lighting design by **Ben Coolik**, costuming by **Andrea Campbell** and performances by **Blaine Bookey, Emily Gorman, Wendy Marinaccio, Jennifer Mellor** and **Cecelia Peterson**.

The development of **Hysteresis** was made possible through generous private donations, CounterPULSE's fiscal sponsor program, The Garage's RAW Program and grants from the Zellerbach Family Foundation and William and Flora Hewlett Foundation.

Activities of the **Merce Cunningham Studio** are made possible by generous support from the Arnhold Foundation, the Dedalus Foundation, the Foundation for Contemporary Arts, and through public support from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.

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