

SEAN CLUTE
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PROFESSIONAL INTERESTS:

- Intermedia collaboration (sound, video, animation, performance)
- Interactive video and electronic music performance

EDUCATION:

Graduate: Mills College, Oakland, CA
Degree: Masters of Fine Arts in Electronic Music and Recording Media, May 2005
Key Instructors: Pauline Oliveros, Fred Frith, Chris Brown, and Anne LeBaron

Undergraduate: University of New Mexico, Albuquerque, NM
Degree: Bachelors of Arts in Music, May 1998
Key Instructors: Christopher Shultis, Gene Youngblood, and Richard Hermann

Additional: Anderson Ranch Arts Center, 2007, Snowmass, CO
Workshop: Processing: coding for responsive graphics and video
Key Instructor: Ben Fry

Additional: Kitchen Summer Institute, 2003, New York, NY
Key Instructors: Pauline Oliveros, Paul Kaiser, Terence Pender, and Brad Garton

SELECTED PERFORMANCES AND WORKS:

2007:

06/29-30 *XI Annual Autonomous Mutant Festival*, Lassen Nation Forest, CA
3/11 *Visual Representation (Heartworm)*, Anderson Ranch Arts Center, Snowmass, CO
5/24 *Big Timber, Chop Chop!, POV2 Animation Festival*, Parkway Speakeasy Theater, El Cerrito, CA
05/28-30 **Wild Dancing West Festival and Residency**, VSA Arts, North Fourth Theater, Albuquerque, NM
2 *Outside Your View*, The New York Society for Acoustic Ecology, free103point9, Brooklyn, NY
04/12-15 *To Futurism and Back Again*, Dance Mission Theater, San Francisco, CA
01/09-11 **CultureCatch.Com & DOUBLE VISION Artist Salon**, MacWorld 2007, Red Ink Studios, San Francisco, CA

2006:

5/26 *Evolutionary Patterns and the Lonely Owl (Mutation #2)*, CELLspace, San Francisco, CA
1/7 *Disembodied Head #4, Lifting and Dropping Sumo Yokozuna*, CounterPULSE, San Francisco, CA
1/2 **ArtSFest Spectra Ball**, The Regency Center, San Francisco, CA
1/11 *Outside Your View*, P.O.V. Animation Festival, Parkway Theater, Oakland, CA
1/23 *Plug-In, Mash Up*, RX Gallery, San Francisco, CA

2005:

12/9-10 *Lifting and Dropping Sumo Yokozuna, Benefit for Savanna Zvarik*, Jon Sims Center, San Francisco, CA
1 1/2 **X-Ray Vision Network**, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
1 2/9 *Evolutionary Patterns and the Lonely Owl (Byte #1)*, Mad Horse Loft, Oakland, CA
10/7-8 *...as if by falling, Harvest Festival*, Dance Mission, San Francisco, CA
3/8 *Evolutionary Patterns and the Lonely Owl (Byte #0)*, WORKS/San Jose, San Jose, CA
08/3-21 *The Thorn in the World's Side*, Theater Artuad, San Francisco, CA
08//2 **X-Ray Vision Network, 2005 Bayennale (Bay Area International Arts Festival)**, LoBot Gallery, Oakland, CA
2 1/2 *60 Attacks in 30 Seconds, Line Space Line Series*, Selah, Los Angeles, CA
5/27 *Ode to Jean Baudrillard, Festival of Music for People and Thingamajigs*, Oakland Metro, Oakland, CA
3/7 *From Refuge to Redoubt, Studiodance I*, Krannert Center, University of Illinois at Urbana-Champaign, IL
2/27 *Micro Hemispheres*, CalArts, Roy O. Disney Hall, Valencia, CA
2/25 *Feet, TED2005 (Technology, Entertainment, and Design Conference)*, Monterey, CA
1/22 *Re-Illusioned, MAP:Media Assisted Performance*, 848 Space, San Francisco, CA

2004:

11/14 *Disordered Trio(s) 3-3-5, Works in the Works*, 8th St. Studio, Berkeley, CA
10/29 *13 Dreams of a Dying Clairvoyant*, Oakland Metro, Oakland, CA
10/8-9 *Disembodied Head #2 and #3, Woman's Work Series 2004*, Shotwell Studios, San Francisco, CA

- 9/17 *Equinox*[12 19 11 11 6 *kmi ch en yak*], Greek Theater, Mills College, Oakland, CA
 8/27 *Inner f(E)ar Ballet*, Black Box Theater, Oakland, CA
 7/12 *Berkezerkly dreamzzz*, 1387 Berkeley Way A & B, Berkeley, CA
 6/29 *Cloud Full of Clowns CD Release Party*, House Of Clouds, Albuquerque, NM
 6 *Robot Tree Herder*, *Chain Reaction*, California College of the Arts, Oakland, CA
 5/24 *Vision of an Antique Saloon*, *No Space Intermedia Arts Exhibition*, Danforth Hall, Mills Collage, Oakland, CA
 1 *After Supremacy*, *Signal Flow Festival*, Mills College, Oakland, CA
 1 1/4 *Disembodied Head #2 and #3*, *Signal Flow Festival*, Mills College, Oakland, CA
 2 *Jose Roque Ensemble*, *CEAIT Festival*, Roy O. Disney Theater, CalArts, Valencia
 1/31 *After Supremacy*, *CEAIT Festival* REDCAT Theater (Walt Disney Theater), Los Angeles

2003:

- 1 *Involution 2*, 23 Windows, Brooklyn, NY
 6 *Disembodied Head #1*, Prieto Lab, Mills College, Oakland, CA
 1 3/8 *Not Yet*, *East Bay Choreographers Alliance's Works in the Works*, Eight Street Studio, Berkeley, CA
 9/29 *Jose Roque Ensemble*, *Line Space Line Series*, Salvation Theater, Los Angeles, CA
 7/26 *Sidecar*, *Summer Stage Dance Festival*, Concord Academy, Concord, MA
 1 2/5 *Improvisation*, Hayden Planetarium, The Museum of Natural History, NYC
 3/13 *Minus/Plus*, The Kitchen, NYC
 6/19 *Pinhole*, The Kitchen, NYC
 1/2 *MIDIGlove 001*, The Kitchen, NYC
 3 *Steina Vasulka Concert*, Mills College, Oakland, CA

2002:

- 5/13 *MR. Clute Live*, Tea Party House, Oakland, CA
 05/25-30 *The Resonant Wave Festival*, The Spannwek, Berlin, Germany
 4/5 *Lo Teck Future Hi Tech Past*, *Signal Flow Festival*, Mills College, Oakland, CA

2001:

- 4/5 *Ballad of Jean Baudrillard*, Mills College, Oakland, California
 6 *Translations from a Cloud*, California Institute of the Arts, Valencia, California
 05/17-18 *CD Release for Where Prairie Dogs Go*, 23 Windows, Williamsburgh, Brooklyn
 01/26-28 *Asleep/Awake*, Brooklyn Arts Exchange, Brooklyn, NY

2000:

- 11/3-4 *Sky Plots*, Unspannwerk Kreuzberg, Berlin, Germany
 10/26-28 *Sky Plots*, M.S. Stubnitz, Rostock, Germany and Hirsch, Nuremberg, Germany
 1021 *Sky Plots*, La Case-A-Chocs, Neuchatel, Switerland
 10/12-15 *Sky Plots*, Kabelwerk, Vienna, Austria
 8/24-27 *Augenblick*, DUMBO Theater, Brooklyn
 4/13 *MR. Clute Live*, Rubulad, Willamsburgh, Brooklyn
 8/8-9 *Scenes from the UP Poem*, CHASHAMA Deli Dances Times Square, NYC
 7/20 *Ransom Corp. International Dance Destruction Band*, DUMBO, Brooklyn
 06/16-18 *Teepes of Death*, *Festival of Now*, Faunstock, NY
 1 2/3 *Cloud Full of Clowns CD Release Party for Escape From UNM*, House of Clouds, Albuquerque, New Mexico

1999:

- 12/17-1 *Hyperbolic*, La Ma Ma Etc..., NYC
 9 *Ransom Corp. Orange Line Party*, F-Train to Coney Island, NYC
 11/13 *Hyperbolic*, Smack Mellon Studios, DUMBO, Brooklyn
 10/29 *Obviously Awake*, *Clinton Community College Diversity Festival*, Plattsburgh, NY
 5/8 *Ransom Corp. International Dance Destruction Band*, *DUMBO Festival*, DUMBO Brooklyn

- 08/19-2 *Suspended Pod*, Da Disco Train, Varma, Bulgaria and Comics Club, Varma, Bulgaria
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08/10-1 *MR. Clute Live or Dead?*, *Shabla Sun Moon Festival*, Black Sea, Bulgaria
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1 3/5 *Teepees of Death*, Neon Bar, Zurich, Switzerland
7/30 *Sandsounds*, Neon Bar, Zurich, Switzerland
7/23 *Suspended Pod*, *Zodiac Pary*, Green Door, NYC
5/23 *Passing Strange*, CBGB'S, NYC
05/21-2 *Trance Encounters*, The Kitchen, NYC
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AWARDS and GRANTS:

- Anderson Ranch Scholarship in Digital Media, 2007
- Zellerbach Family Foundation Grant (on behalf of DOUBLE VISION), 2007
- Frog Peak Collective Experimental Music Award, 2005
- Crothers Award for Music Composition , 2003-5
- Herring Prize for Excellence in Art History, 2005
- The Kitchen Sidney Kahn Scholarship, 2004
- Hellman Award in Music, 2004-5
- Lynn T. White Award, 2003-5
- Mills College Graduate Music Alumnae Scholarship, 2003-5
- University of New Mexico Amigo Scholarship, 1994-8
- National Honors Society Golden Key Award, 1998

RESIDENCIES:

- 975 Howard Space, San Francisco, California, 2008
- Anderson Ranch Arts Center, Snowmass, Colorado, 2007
- VSA Nth4 Theater and Gallery, Albuquerque, New Mexico, 2007

WRITINGS:

- "DOUBLE VISION: To Futurism and Back Again," In Dance Magazine (San Francisco, CA), by Sean Clute and Pauline Jennings, April 2007 edition.
- "Slot Machines, Interactivity, and Composition," Sonar Echo Network, Ransom Corp. (Brooklyn, NY), June, 2003.

SELECTED LECTURES AND WORK EXPERIENCE:

- 12/03 to present **Co-Director, DOUBLE VISION, Oakland, CA**
Co-Direct an intermedia performance group of twenty Bay Area artists
- 2/07 **Guest Lecturer / Workshop, *Video Outside of the Box*, Cal State University, Stanislaus, CA**
- 11/06 **Guest Lecture and Workshop, *Interface*, Cal State University, Stanislaus, CA**
- 10/06 **Guest Lecture and Pannelist, *Dance and Technology Conference*, Mills College, CA**
- 11/04 **Guest Lecturer, *Crossing Borders-Telepresence and Art*, California College of the Arts, CA**
- 2/04 **Guest Lecturer, *From Gutai Bijutsu Kyokai To Allan Kaprow*, Mills College, CA**
- 6/04 to present **Broadcast Audio Tester, Urban/CRL Broadcasting, San Leandro, CA**
Identify and debug hardware and software for radio, web, and TV broadcast equipment
- 7/98 to 6/01 **Composer and Performance Artist, Ransom Corp., New York City, NY**
Composed and recorded music for multimedia performances in United States and Europe
- 11/99 to 10/00 **Music Librarian Assistant, Columbia University, New York City, NY**
Processed rare music scores, books, sound, and visual recordings
- 9/98 to 8/99 **Marketing / Promotion Intern, The Kitchen, New York City, NY**

Assisted in all aspects of the Marketing Department

Summer 99

Assistant to Video Artist Molly Davies, Flynn Theater, Burlington, VT

Assisted in the production needs for a video opera, including installation and sound

RECORDINGS:

- X-Ray Vision Network, *Live @ Le Placard Festival #8*, 2005
- Cloud Full of Clowns, *New Mexico Techno*, Overcast Records, 2004
- Sean Clute, *Where Prairie Dogs Go*, Overcast Records, 2001
- Cloud Full of Clowns, *Escape From UNM*, Overcast Records, 2000
- Cloud Full of Clowns, *Southwest Roadtrip*, Overcast Records, 1998

BIBLIOGRAPHY:

- Noyer, Jennifer, "Technology Focus of Moving Meditations," Albuquerque Journal (Albuquerque, NM), June 2, 2007.
- Steinberg, David, "Dance Fest Goes Southwest, West; Three Weekend Will See Troupes From N.M., San Francisco," Albuquerque Journal (Albuquerque, NM), May 13, 2007.
- Slutsky, Irina, "Double Vision Dances in the Technology Age," Geek Entertainment TV (San Francisco, CA), April 26th, 2007.
- Troup, Christina, "Work goes back to the future," The Examiner (San Francisco, CA), April 13, 2007.
- Odell, Bonner, Editors Note, In Dance Magazine (San Francisco, CA), April 2007.
- Windborne, Jamie, "DOUBLE VISION creates an ironic gallery of interactive scenarios at CELLspace," Mission Dispatch Newspaper (San Francisco, CA), July 14, 2006.
- Windborne, Jamie, "DOUBLE VISION creates an ironic gallery of interactive scenarios at CELLspace," Arts Extra! (San Francisco, CA), June 4, 2006.
- Sabbath, Chris, "DOUBLE VISION and Amy Lewis Preview," Bay Area Guardian (San Francisco, CA), April 26-May 2, 2006.
- Odell, Bonner, Editorial, In Dance Magazine (San Francisco, CA), May 2006.
- Cambron, Tricia, "Double Visionary," Common Ground Magazine (San Francisco, CA), April 2006.
- Artist as Inventor, KQED Spark! (San Francisco, CA), November 2005.
- Henning, Michael, "Tomorrow's avant-garde today," East Bay Express (Emeryville, CA), March 30, 2005.
- Artist as Inventor, KQED Spark!, (San Francisco, CA), March 2005.
- Odell, Bonner, "13 Dreams of a Dying Clairvoyant," Voice Of Dance (San Francisco, CA), October 29, 2004.