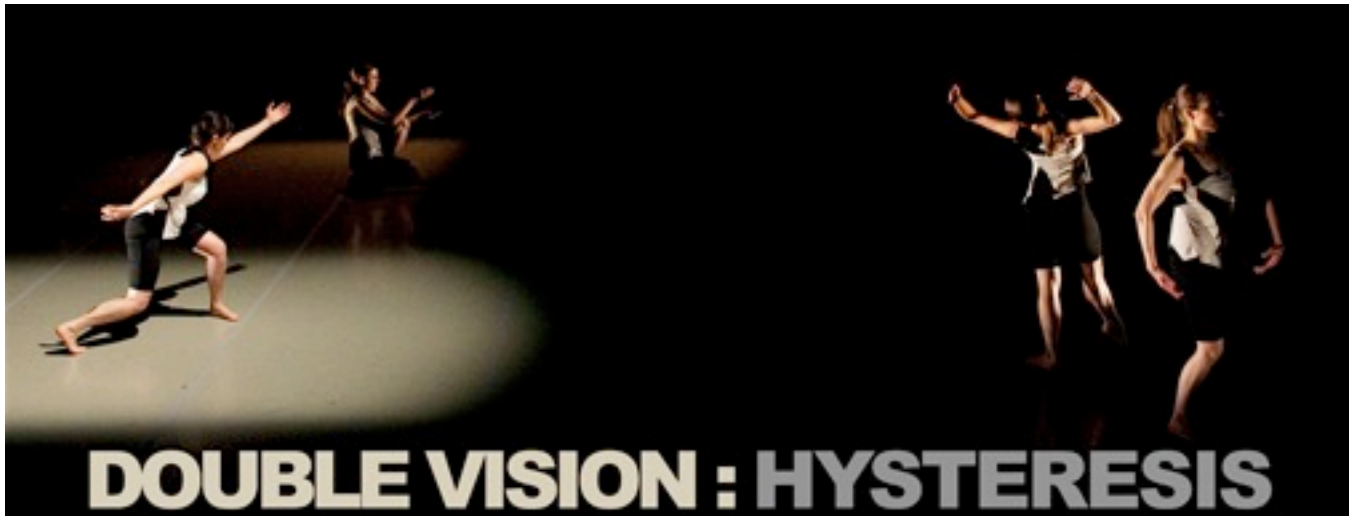


For immediate release:

Press contact:

Pauline Jennings, 347.329.1296

**SAN FRANCISCO DANCE COMPANY DOUBLE VISION PRESENTS THE EAST COAST PREMIERE OF ITS  
CRITICALLY ACCLAIMED HYSTERESIS**



**WHEN:** FRI July 9 [9PM] - SAT July 10 [8PM]  
**WHERE:** Merce Cunningham Studio, 55 Bethune Street, New York City  
**INFO:** 347.329.1296 [NY], [dv@double-vision.biz](mailto:dv@double-vision.biz), [www.double-vision.biz](http://www.double-vision.biz)  
**TICKETS:** \$15 online, \$20 at the door [general], \$12 [student]

*Hysteresis leads a meditative journey into unfamiliar alien territory. – Julie Potter, SF Examiner*

*Unfettered from the sense that there was something “to get,” the viewer’s mind was free to drift among associations, the dancers evoking now a flock of birds, now an ocean current, now a windstorm gathering force. – Bonner Odell, In Dance*

San Francisco-based dance company **DOUBLE VISION** will present the east coast premiere of *Hysteresis* at the **Merce Cunningham Studio** in New York City on Friday, July 9 and Saturday, July 10, 2010. Under the direction of choreographer Pauline Jennings and composer Sean Clute, DOUBLE VISION has created un-conventional intermedia performances fusing dance, music and video that embody the changing landscape of contemporary culture. Free from traditional structures and narratives, *Hysteresis* evokes an abstract dreamscape rich in complex shapes, relationships and points of meditation. To deliver a rich, visceral experience, unique to each audience member, the work presents them with unknown customs, languages, and symbols through movement, sound and the implementation of hysteretic systems. Fleeting patterns dissolve into autonomous polyrhythms and intersecting lines as five dancers slip through light - leaping, twisting, striking, and resisting rest.

*Hysteresis* features choreography by **Pauline Jennings**, music by **Sean Clute**, lighting design by **Ben Coolik**, costuming by **Andrea Campbell** and performances by **Blaine Bookey, Emily Gorman, Wendy Marinaccio, Jennifer Mellor** and **Cecelia Peterson**.

Since its inception in 2003, the San Francisco-based company has distinguished itself both nationally and internationally. In 2008, **DOUBLE VISION** celebrated its fifth year by embarking upon an ambitious U.S. tour, the 4x60 Tour, a seventeen city tour that included San Diego, Los Angeles, Phoenix, Tucson, Albuquerque, Santa Fe, Boulder, Columbus, Chicago and Brooklyn. Following the success of the 4x60 Tour, Clute and Jennings travelled to Europe where they were in residence at the Museumsquartier, January – February, 2009. During the residence, they performed and lectured at the University of Applied Arts (Vienna), the Museumsquartier Wien (Vienna), Pécsi Tudományegyetem Művészeti Kar (Péc), Institut Intermédií (Prague), and CST Institute for Computer Music and Sound Technology + Tanz Akademie Zürich (Zurich). The performance, *Six Donuts*, at the Museumsquartier boasted five dance and audiovisual world premieres that were developed during the two-month residency.

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**DOUBLE VISION** has presented work at venues including the San Francisco Museum of Modern Art, Yerba Buena Center for the Arts, CounterPULSE and ODC Theater. The company has also lectured and led master classes at the University of California at Berkeley, University of New Mexico, Arizona State University, Mills College, University of Arizona, College of Santa Fe, and the University of Brighton (UK). For more information on the company, visit: <http://www.double-vision.biz>

**DOUBLE VISION** was awarded grants by the Zellerbach Family Foundation and the William and Flora Hewlett Foundation in 2009 to support the development of *Hysteresis*, which was premiered at Dance Mission Theater in April 2010.

The development of *Hysteresis* was made possible through generous private donations, CounterPULSE's fiscal sponsor program, The Garage's RAW Program and grants from the Zellerbach Family Foundation and William and Flora Hewlett Foundation.

Activities of the Merce Cunningham Studio are made possible by generous support from the Arnhold Foundation, the Dedalus Foundation, the Foundation for Contemporary Arts, and through public support from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.